

THE TOOTH FAIRY'S DAUGHTER

by

Elliott Barry Baker

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Elliott Barry Baker
331 Packers Falls Road
Durham, NH 03824
(603)659-2895
Fax: (603)868-1900
arhymer@aol.com

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CAST LIST

- KATIE: Only daughter of Findbharr, King of the Tooth Fairies. 18 years old.
- FINDBHARR: The King of the Tooth Fairies. Early 40's.
- MAX: A young man age 21. A conscientious dreamer.
- EM: Max's sister age 8 or 9. Smaller than average in size. Begins almost autistic but grows more confident.
- MABEL: Katie's best friend. A young Fairy girl with no sense of direction. Cherubic, always smiling.
- GORWIN: A young male Fairy. Childhood friend of Katie's.
- ANGOR: The King of the Trolls. A short hunched over old man. Hates anything joyful. Rigid and self controlled.
- KIMBERLY: The daughter of the president of Grommets, Inc. Beautiful young woman. Stereotypically spoiled. Early 20's.
- MR. HARWOOD: Kimberly's father and president of Grommets, Inc. A portly but well dressed man in his fifties. Business as usual.
- KATIE'S MOTHER: An older version of Katie. Wisdom in a joyful assured manner.
- GALVIN: Young Fairy male. Has been GORWIN'S faithful follower since they were premies.
- HARLEY: Young Fairy male. Also attached to GORWIN. Not bright.
- GOLL: Human servant found in the Troll Den. Very old and hunchbacked with long white hair.
- HISTORIAN: One of the older looking Fairies. Seedy looking. Tends to nod off a lot.
- WORKMAN: Coveralls and baseball cap.

CAST LIST cont.

FAIRIES: Any number of male and female characters dressed in a wild assortment of colors and textures. FAIRIES can look much like Humans. They can also look like the various animal kingdoms in combination with the Human genotype i.e. TROLLS, OGRES etc. There are four major hierarchies of FAIRIES, Earth, Air, Water, and Fire. Each hierarchy in some way reflects the animals and portions of the Earth that they are responsible for.

TROLLS: TROLLS are of the Earth Hierarchy and may resemble the animals that live within the Earth.

Pronunciation key:

Findbharr – as in wind and bar

Premies – as in Aunt Em

Angor – accent on first syllable and gor as more

MUSIC No. 1: OVERTURE

PROLOGUE

At rise MABEL, a young TOOTH FAIRY is seated on a ladder center stage in the park. SHE is seated cross-legged facing the audience.

MABEL

(To the audience.)

So you don't believe in Tooth Fairies, huh? (Listens as though SHE has heard something.) You don't believe in Fairies a'tall? (Disgusted) You folks are so slow... I ah mean that in the physical sense. Ya see, it's all about vibration. Everything vibrates; rocks, flowers, light, you ,me. Sometimes things vibrate so fast that they're invisible. But not really. You just can't see 'em. You can't see a hummingbird's wings when they're moving. Doesn't mean they're not there. Fairies are kinda like hummingbirds wings. Humans are kinda like turtles. I don't think Turtles believe in hummingbirds or for that matter flying in general. It's very hard to see something you don't believe.

(TWO WORKMAN comes over and ignoring the TOOTH FAIRY, removes the ladder from underneath her. This does not, however, affect the TOOTH FAIRY'S cross-legged position in the air.)* See appendix for alternate to flying apparatus.

WORKMAN #1

Yep, you left it here.

WORKMAN #2

No way I was supposed to get it. You're the foreman. Wasn't my job. You should'a told me it was my job. You never told me.

WORKMAN #1

Never mind. Just grab the thing. (THEY exit.)

MABEL

(Points to the workman)

You see, there's a prime example. Ya know it's kind of frustratin' sometimes. (MABEL floats to the ground) You weren't always stuck on the ground you know.

MUSIC No. 2: "A GLORIOUS MOMENT"

MABEL

(Sings.)

**THERE WAS A TIME WHEN YOU SANG IN THE SONG,
DANCED TO THE MUSIC WITHIN
YOU HAVE FORGOTTEN THE WAY IT BEGAN.
COME LET US SING ONCE AGAIN.**

(MABEL floats down as the COMPANY enters and forms a moving circle around her.)

COMPANY

**WE ARE THE PEOPLE WHO LIVE IN THE MOMENT,
A GLORIOUS MOMENT THAT LASTS FOR ETERNITY.
ALL OF THE CHILDREN APPLAUD OUR EMPLOYMENT
A TOOTH FAIRY'S MAGIC HELPS BRIGHTEN THE DAY.**

**ONCE BEFORE TIME WE ALL PLAYED IN THE GARDEN,
THE GARDEN OF FRIENDSHIP WHERE LOVE WAS
THE ONLY GAME
THEN YOU DECIDED TO COME TO THIS STAR AND
BEGAN A NEW GAME YOU CALLED FORTUNE AND FAME**

**TIME BEGAN AND THE CLOCKS TO MOVE;
SOON ALL THE MEMORIES WERE GONE.
WE MADE A PLEDGE TO AWAIT YOUR RETURN.
MEMORIES COME BACK IF YOU HELP THEM ALONG.
LOOK WE'VE BEGUN JUST BY SINGING THIS SONG.**

MABEL

**SIT VERY STILL AND WE'LL TELL YOU A STORY,
A STORY OF MAGIC; WHERE SADNESS TURNS INTO JOY.
OPEN YOUR EYES AND WE'LL SHOW YOU THE GLORY
OF A WISE FAIRY GIRL AND A BRAVE HUMAN BOY.**

(COMPANY exits to flight sound effects each one twirling as they exit.)

MUSIC No. 3: SCENE CHANGE

Scene 1

The Fairy glen. FINDBHARR enters arguing with his daughter KATIE. This is a well-worn argument.

FINDBHARR

I'll not be ignorin' the fact that your eighteenth birthday is in one month.

KATIE

One month and four days.

FINDBHARR

(Exasperated)

Ach, what's the difference? It's soon that you'll be eighteen and on that day you will be initiated into the Tooth Fairy troop.

KATIE

I'm sure I'll be too busy that day.

FINDBHARR

Katie!

KATIE

If I'm initiated, I'll have to go out every night with the troop to collect children's teeth. How dull. No way I'm going.

FINDBHARR

Katie, we do the little ones a great service. With a small gift, a little magic, and a wee bit of love we make losin' that first tooth a little less frightenin'.

KATIE

Nope, not interested. What's the big deal about losing a tooth anyway? It doesn't even hurt.

FINDBHARR

Even one thought of a "Tooth Fairy" fires the lamp of a little one's imagination.

KATIE

The lamp of my imagination is already lit thank you and I don't care about lighting anyone else's. Count me out.

FINDBHARR

If you're not the most frustratin'....

(GORWIN lands/enters beside GALVIN bragging about his evening's flight. HE is wearing a baseball cap. HE is so engrossed that he doesn't see the KING.)

GORWIN

(Speaking to GALVIN)

A great night, if I say so myself. Had to get out of the way of a couple of eastbound airliners. I wish those guys would look where the heck they're going. But hey what's a little risk for a Tooth Fairy like me?

(FINDBHARR gestures. *Sound effect: thunder.*)

FINDBHARR

(To GORWIN)

Were you flyin' your designated route?

GORWIN

Uh well sire you see...

FINDBHARR

(Gestures. *Sound effect: thunder.*)

Gorwin!

GORWIN

Ah, Terrible weather. Solid cloud cover. We were forced to change routes in order to see better.

FINDBHARR

(Really angry now)

Did you be goin' to a baseball game after I give it a no?

(KATIE has been inching away and sees this as a good time to escape from her father's attention. She begins to exit stage right.)

FINDBHARR (cont.)

(Turns to KATIE)

Plant your feet lass; I'm not done with you.

(FINDBHARR turns back and points at GORWIN. (*Sound effect: thunder.*) GORWIN and GALVIN both drop to their knees and put their hands on their heads.)

FINDBHARR (cont.)

(Sits on his throne.)

Oh stop it, I'll not be turnin' you into frogs (Pause) yet.

(GORWIN and GALVIN slowly stand up.)

FINDBHARR (cont.)

(Motions with his finger.)

Come here Gorwin. What you be doin' with your own time is your own business but when you fly with this troop I'll not permit self-interest to interfere with our mission. And you the troop leader.

GORWIN

But your Majesty, we met our quota.

FINDBHARR

We dinna come here to collect teeth. It's not what you do but how you be doin' it. Who were you thinkin' of? The children or was it the Babe Ruth.

GORWIN

Sire, it's been about sixty years since the Babe played. (*Sound effect: thunder.* (GORWIN puts his hands up to his mouth with a palmed baseball.)

FINDBHARR

Do they be playin' a dif'rent game now than the one he played in?

GORWIN

(GORWIN brings his hands down leaving the baseball in his mouth.)

No sire.

FINDBHARR

One child Gorwin. If only one child truly remembers then the world will begin to remember.

GORWIN

I'm sorry your majesty. It won't happen again.

FINDBHARR

I know you're sorry now Gorwin, but I'll be helpin' you to remember later on. You are hereby demoted to assistant troop leader and you will remain grounded for one month when you are not flyin' with the troop.

(KATIE and GALVIN laugh.)

GORWIN

Grounded! (Sputters.) But, but...

FINDBHARR
(Turns back to GORWIN,)

Is there a problem?

GORWIN

How will I get around?

FINDBHARR
(Pats GORWIN on the back.)

Walk Gorwin, walk.

(As GORWIN and GALVIN exit, GALVIN prepares to fly off.)

GORWIN
(Catching GALVIN by the leg.)

Don't even think about it.

(GORWIN and GALVIN exit walking.)

FINDBHARR
(Turns to Katie)

What were we goin' on about? Oh yes, your initiation.

KATIE
(Walks away from her father and pouts on a stump)

I don't want to be initiated. I don't want to be a Tooth Fairy. I want to be a DJ and talk to millions of people on the radio.

FINDBHARR
(Goes and sits on his throne facing her)

It's sure and certain is it? I seem to remember a young Fairy lass wantin' to be a dancer just yesterday and was she not bendin' me ears about deep sea divin', whatever that is, last week.

KATIE

Now that's not fair.

FINDBHARR

Katie we have many glorious powers, but we are who we are, Tooth Fairies.

KATIE

What about Michaela?

FINDBHARR

(Turns and busies himself with his scepter)

We don't be talkin' about her.

KATIE

Yes you do, you just try to talk about her when you think none of the Premies can hear. She got kicked out of the troop didn't she?

FINDBHARR

(Resigned)

No Katie, she wasn't "kicked out." Michaela made the choice to renounce her Fairy powers and become mortal.

KATIE

(Surprised. She moves to sit at her father's feet.)

How did she do that? I didn't know that was possible.

FINDBHARR

It's not usually talked about.

KATIE

You just have to tell me. I'm all ears.

FINDBHARR

(Laughs and pulls on one of his ears.)

Ah, now you'll be listenin'.

KATIE

(Exasperated)

Please father; tell me how she did it.

FINDBHARR

(FINDBHARR gets up and walks a few paces and stops, facing away from KATIE.)

She met a Human, she fell in love and she married him.

KATIE

(KATIE goes and sits on the edge of the throne facing FINDBHARR.)

And?

FINDBHARR

(Smiling, FINDBHARR turns to her)

And, we were speakin' about your being initiated into this troop in one month.

KATIE

No way. You can't stop there. (KATIE gets up from the Throne and goes over to FINDBHARR who is pushed to the throne and sits. KATIE sits on a stump beside the throne.) How did she meet him? How could he even see her?

FINDBHARR

With love anythin's possible, even our becomin' visible to the Humans. She first saw him on her rounds one night when takin' the first tooth from under his daughter's pillow.

KATIE

(Aghast. KATIE jumps up.)

He was already married?

FINDBHARR

No Katie, his wife had just died.

KATIE

(Sits down.)

Oh. (Disappointed.) How'd she die?

FINDBHARR

I never knew.

KATIE

Did the man see Michaela then? Did he capture her and lock her up?

FINDBHARR

(Remembering.)

No Katie. Michaela found the man crying and went back to check on him. At some point Michaela allowed herself to become visible to the man. He fell in love with her and they were married. That's it.

(FINDBHARR begins to get out of the throne.)

KATIE

(Pushes him back down gently.)

Wait, wait father. What happened to her? Where is she now?

FINDBHARR

She become a part of the Human troop, Katie. She lived, she had a child, she got older (Pause) and finally she died.

KATIE

She died? Humans can't choose when they're ready to cross over can they?

FINDBHARR

That's one of the limitations Humans have accepted. It's also one of the reasons it's so dangerous for you to go out explorin' in the Human world.

KATIE

Who, me?

FINDBHARR

Come on Katie, I wasn't born a century ago. When Michaela chose to become a part of the Human evolution she forfeited her Fairy heritage. At the end she simply forgot who she was.

KATIE

Everything?

FINDBHARR

Yes Katie, everything. No more flyin' dances. It wasn't long after Michaela died that your mother decided to cross over to guide her friend. She agonized over that decision Katie, but in the end, you had me and the whole Tooth Fairy troop. Michaela was alone with no memory of who she really was.

KATIE

Don't you ever miss mother?

FINDBHARR

She's all around us Katie.

KATIE

You know what I mean. It's not the same as being able to talk with her. Can't you use your magic to speak with her?

FINDBHARR

Have you been sleepin' in your history lessons?

KATIE

Not as much as the historian has.

FINDBHARR

Katie!

KATIE

(Reciting, imitating the Historian)

Each level must work out its own destiny. The higher levels may help the lower but not interfere. But what if a Clear were born?

FINDBHARR

So you were listenin', "And all the levels will open when a Clear soul will be born."

KATIE

Tell me more father this is actually interesting.

FINDBHARR

Well, you see.... (FINDBHARR sputters.) Katie Jean you been takin' me down the road. Well my memory is not that frail. You will be initiated in one month and you are forbidden from explorin' out in the human world.

KATIE

But father...

FINDBHARR

No buts. Dinna you hear me a'tall. Michaela will have to be doin' all her creatin' in the human evolution and I'll not be havin' that for you.

KATIE

But father, I really think that I could....

(As FINDBHARR exits a pair of earmuffs descend which HE pulls down and puts on his ears.)

KATIE cont.

Katie do this, Katie do that. It's absolutely (pauses to search for the right word.) Prepos...prepo... It's stupid. Well, I'm absolutely tired of always doing what other people want me to do. Even father. I want to do what I absolutely want to do. I want to see things. Up close. I don't just want to go to a baseball game. I want to play. I want to be on the stage. Maybe I'll even be in a movie. I can sing. I can dance. Sometimes I can see the man in the radio talking to all of those people in their homes and in their cars. They're all listening to him at the same moment. No one listens to me here.

MUSIC No. 4: "I DON'T THINK I CAN"

KATIE

(Sings.)

**I AM ALMOST EIGHTEEN,
OLD ENOUGH TO KNOW
THAT ALL THE WORLD'S JUST WAITING FOR ME.
I THINK I'M ALL GROWN UP.
HE THINKS I'M A CHILD.
EACH DAY I GET THE ROYAL DECREE.**

KATIE cont.

**"YOU CAN'T DO THIS."
"WELL YOU'D BETTER DO THAT."
"DON'T FORGET TO BE HERE."
"BE ON TIME, THANK YOU DEAR."
"WON'T YOU BE WHO I WANT YOU TO BE?"
NO, I DON'T THINK I CAN.**

**"CLEAN UP YOUR ROOM."
"PICK YOUR CLOTHES OFF THE FLOOR."
"CLEAR THE FOOD OFF YOUR PLATE,
AND DON'T STAY OUT TOO LATE."
"WON'T YOU BE WHO I WANT YOU TO BE?"
NO, I DON'T THINK I CAN.**

**NONE OF MY FRIENDS
HAVE TO FOLLOW THESE RULES
AND I DON'T THINK THAT IT'S FAIR.
I'M SURE THEIR FATHERS
WOULD NEVER TELL THEM WHAT TO WEAR.
"PRACTICE YOUR SINGING."
"NOT NOW, MY HEAD'S RINGING."
"JUST DO WHAT I ASK YOU,
AND NOT WHAT YOU LIKE."
"WON'T YOU BE WHO I WANT YOU TO BE?"
"WON'T YOU BE WHO I WANT YOU TO BE?"
"WON'T YOU BE WHO I WANT YOU TO BE?"
NO, I DON'T THINK I CAN.**

(KATIE checks to see that she is alone and then walks over to side of the stage.)

KATIE

I think I'll do a little exploring again. I just hope I can find that building with the radio station. All those tall buildings look the same to me.

(KATIE exits.)

MUSIC No. 5: SCENE CHANGE